

# Foreign Rights Catalogue 2023/2024



**CARLSEN**

COMIC | MANGA



# Dear Publishers,

With this second volume of **MAN ON THE MOON**, you have a comic that is, quite simply, great storytelling, fully equal to the high standard set by the first volume. We interviewed the volume's editor, and he gives you some interesting insights into the book and its history.

In the children's book catalogue, we've even given **HUMAN: TIME-TRAVELING THROUGH OUR EVOLUTION** a double-page layout - that's how extraordinary we think this book is. **HUMAN** is a clever combination of graphic novel and non-fiction for readers from 10 to 99. Our comics editing department is already planning more books with the gifted Beatrice Davies. We can hardly wait!

Are you coming to the Frankfurt Book Fair? We'd love to meet up with you there.

Until then, have a great summer!

**DANIELA, SABINE & SYLVIA**



**DANIELA STEINER**  
daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux,  
English-speaking countries, France,  
Poland and Scandinavia

**SABINE FRANZ**  
rights@carlsen.de

*Taking care  
of the  
back office!*

**SYLVIA SCHUSTER**  
sylvia.schuster@carlsen.de

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speaking countries, Russia, Spanish-  
speaking countries, Turkey and Ukraine

# Biography and witty story about relationships: as fresh now as it was 20 years ago

- “You don’t become a hero; you just are one. Every damned day of your life.” (Flix)
- Flix has also recently become known as the illustrator of the Spirou & Marsupilami albums in the French-Belgian comics scene

AGE  
12+

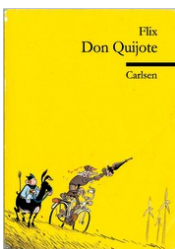
Flix’s alter ego first discovers the world as a child, then in relationship to women. After that, it continues with women and love – only more complicated and mature.

We’ve combined the three single volumes – *Hero*, *Say Something* and *Girls* – in one gorgeous book because in our opinion, these stories are every bit as fresh now as they were 20 years ago. **Definitely worth reading and a joy to re-discover!**



© Carlsen Verlag by Mari Boman

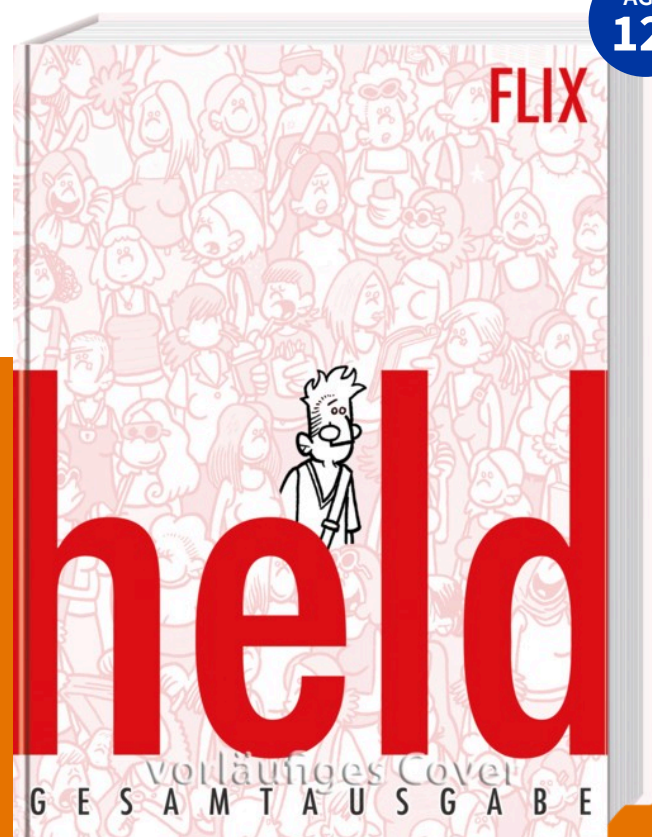
Flix released his first comic book „held“ at Carlsen Comics in 2003. Today Flix is one of the most popular and successful German artists. He releases his comicstrips in newspapers and magazines and was awarded for his work with several awards.



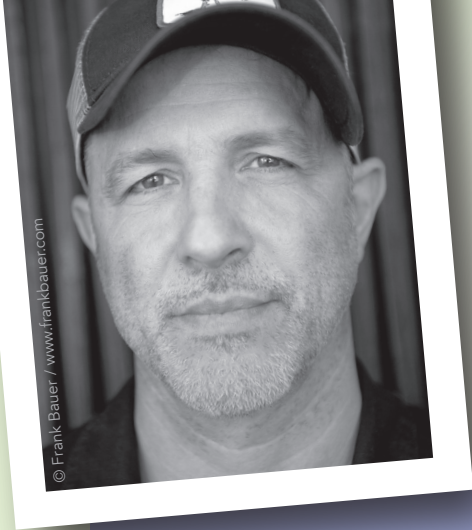
**Don Quijote**  
136 pages • 17,3 × 24,5 cm  
Age: 12+  
ISBN 978-3-551-78375-2  
Sold to: Spain, Macedonia, Turkey, Russia



**Münchhausen**  
192 pages • 17,3 × 24,5 cm  
Age: 12+  
ISBN 978-3-551-76303-7



Flix  
**The Hero Trilogy – Anniversary Edition**  
ca. 352 pages • 19,8 × 26,5 cm  
Age: 12+  
ISBN 978-3-551-02093-2  
**11/2023**



## ULI OESTERLE

Uli Oesterle was born in 1966 and has professional training in the graphic arts. Since the early 1990s, he has been a freelance illustrator, graphic artist, and comic book author. He lives and works in Munich.

### INTERVIEW

## MICHAEL GROENEWALD

Editor of THE MAN ON THE MOON

What makes *Man on the Moon* special for you, as an editor?

*Man on the Moon* occupies an unusual place in German comics due to its seemingly effortless combination of profundity and entertainment. At the heart of the story is the tension between familial responsibility and self-realization that Uli Oesterle explores precisely, unsparingly, and yet sensitively – for all concerned – over two generations. Despite serious subjects such as alcoholism, illness, and homelessness, he succeeds in creating a vibrant, entertaining, and often hilarious comic narrative. It's great fun to read, but even in its most piercing moments, it never fails to respect the fundamental injuries and the often-tragic fate of its characters.

4 keywords that describe the story?

Ambivalent characters, apt and polyphonic dialogue, inventive yet pointed storytelling, elegant drawings.

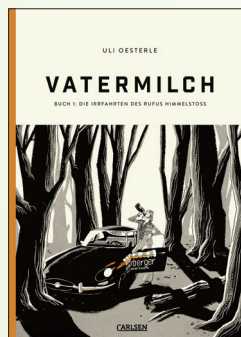
What images, which part of the story do you find unforgettable?

I was particularly impressed by those passages in which the formerly egocentric protagonist Rufus Himmelstoss slips into homelessness. Against the backdrop of 1970s Munich, among whose must-see sights Rufus had recently counted himself, we watch the agonizingly slow character change of a self-absorbed puke into someone who, stripped of his glittery trappings, develops something akin to true dignity.

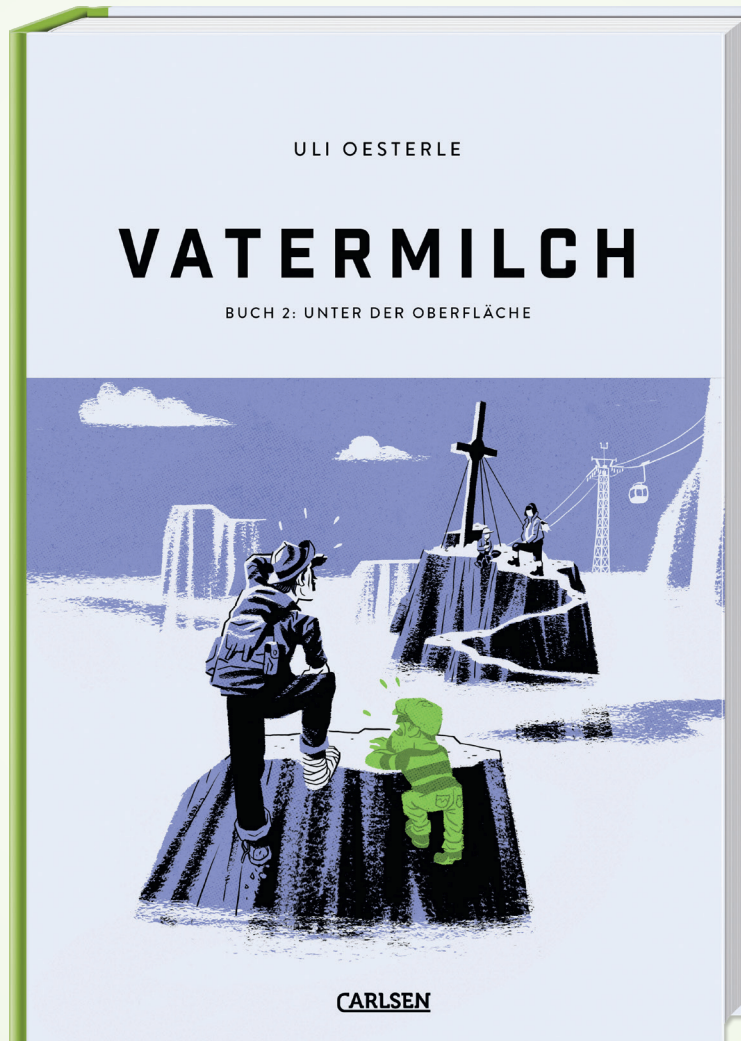


# MAN ON THE MOON: Beneath the Surface

Volume 2 of the highly praised,  
prizewinning graphic novel



THE MAN ON THE MOON  
The Odyssey of Rufus  
Himmelstoss (vol. 1)  
**SOLD TO: SPAIN**



Uli Oesterle

THE MAN ON THE MOON  
Beneath the Surface (vol. 2)

128 pages, 195 x 265 mm

Age: 14+

ISBN: 978-3-551-71159-5

10/2023

**“A standard-setting comic”  
Frankfurter Allgemeine Zeitung**

Rufus Himmelstoss, protagonist of the first volume, is no more. For his family, too, it’s as if the earth has swallowed him up. For the last two years, the bravura blowhard has been living on the street, where he takes refuge in alcohol and sarcasm with equal elan.

**In this second volume, Uli Oesterle once again combines narrative depth with fast-paced suspense and masterful dialogue.**

AUTHOR

## Thomas von Steinaecker

I've always found the biography of Stockhausen very moving – a typical fate of the 20th century and also a typical German figure, with all its contradictions. A child who'd experienced the worst things imaginable during wartime and then, from nothing, worked his way up to international stardom without making any compromises. In the scope of things, this story

is much more than “only” the biography of someone who revolutionized music history: it's the story of a man who first loses everything, and then bets everything he has on his vision. And because the era plays an equally large role, a panoramic portrait of the 20th century develops – from Cologne and Paris, via Tokyo to San Francisco.



“Thomas von Steinaecker’s graphic novel ‘Stockhausen’ is a staggering achievement.”

“The graphic novel is a masterpiece.”

ROLLING STONE

ILLUSTRATOR

## David von Bassewitz

I knew next to nothing about Karlheinz Stockhausen when the project started – and I wasn't the only one. Yet the music we know today – music by Kraftwerk, Björk, Miles Davis and the Beatles – wouldn't even be possible without his breakthrough pioneering efforts.

In 1967, the Beatles invited him to perform a joint concert with them in London, but alas – it wasn't Stockhausen's cup of tea, so to speak. I have to ask myself what would have happened if he'd taken them up on the offer. Karlheinz Stockhausen would now be a household name – that's what would have happened. The more I delved into his biography, his passionate life, his work, the clearer it became to me that we were in the midst of excavating a breathtaking narrative treasure.



# Biography about the controversial pioneer of electronic music



Thomas von Steinaecker,  
David von Bassewitz (Ill.)

**STOCKHAUSEN –  
THE MAN WHO CAME  
FROM SIRIUS**

392 pages, 19,8 × 26,5 cm

Age: 12+

ISBN 978-3-551-73366-5

11/2022

- Masterfully, movingly told
- By established fiction author Thomas von Steinaecker

Karlheinz Stockhausen is known as one of the most important composers of the 20th century. His radical innovations and compositions radiated far beyond Germany's borders.

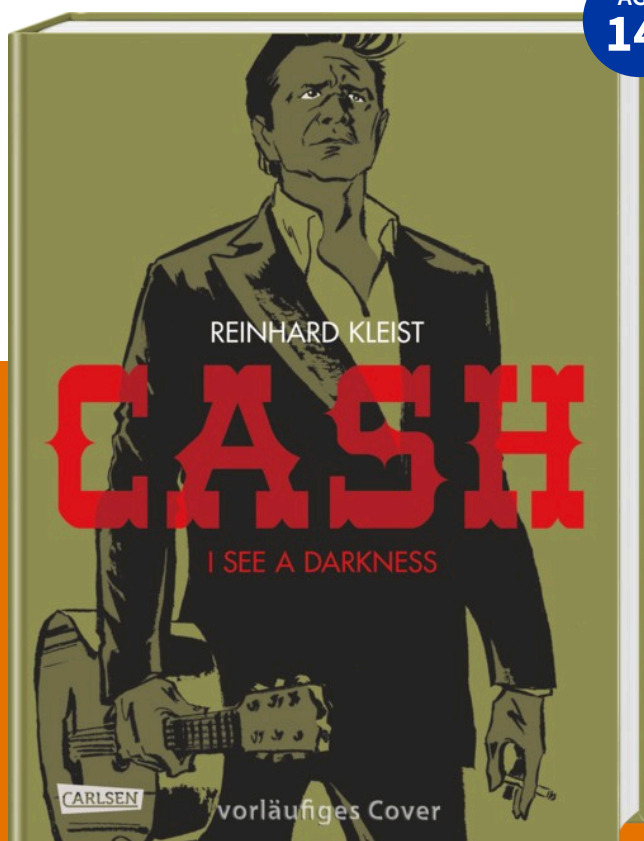
The book takes an approach to Stockhausen that is every bit as personal as it is knowledgeable.

**A multilayered portrait of Stockhausen and his music is the result.**

# New edition of the bestseller to commemorate the 20th anniversary of Johnny Cash's death

- CASH is one of Carlsen's most successful in-house productions ever: both nationally and internationally
- An exciting book that brings Johnny Cash, the man and his music, to life in a unique way.

AGE  
14+



Reinhard Kleist

**CASH**

I See a Darkness

ca. 224 pages • 19,8 × 26,5 cm

Age: 14+

ISBN 978-3-551-76000-5

**Sold to:** France, Netherlands, Italy, Croatia, Spain (Cast.), Czech Rep., English worldwide, Turkey, Portugal  
**09/2023**

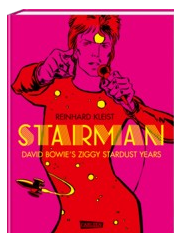
CASH, first published in 2006, was certainly a somewhat **surprising success for Reinhard Kleist**, but also for Carlsen. Never before had we experienced anything like it with an in-house production! Starting with the fact that shortly after publication, we **sold rights into thirteen languages**. In the following years, Reinhard (fortunately) has kept writing biographies of musicians, so **the success story continues!**

For all those who don't know CASH, but also for those who would like to see a new cover. Everyone is heartily invited to jump on board the CASH "train." We wouldn't mind at all if it went on forever!



© Carlsen Verlag by Wolf-Dieter Tabbert

Since 1996 **Reinhard Kleist** has been living in Berlin where he shares his studio with other comic book artists. His comic books have won several awards, including the most prestigious one for German comic publications, the "Max und Moritz Award".



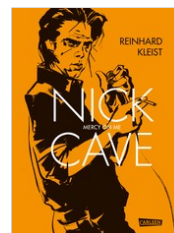
**Starman - David Bowie's Ziggy Stardust Years**

176 pages • 19,8 × 26,5 cm

Age: 14+

ISBN 978-3-551-79362-1

**Sold to:** Croatia, Italy, Spanish worldwide, Czech Rep., Macedonia, Serbia, The Netherlands, Turkey, English world rights, Brazil



ca. 328 pages

Age: 14+

ISBN 978-3-646-71307-7



# The exciting myth newly told

- Readable on opposing pages: Medusa and Perseus, each with their story, meet in the middle
- Intriguing concept: who's the heroic figure and who's the monster?

Was Medusa a monster? Was Perseus a hero? Not in this comic by André Breinbauer. **The story turns the well-known myth upside down** and tells it from the perspective of both figures in a radically different way: Medusa is not the monster who, out of malice, turns people into stone. Abused by a god and punished by a goddess, she is twice-victimized by the deities. Perseus, on the other hand, is still a child and a plaything of the mighty.

There are **two unique aspects to this graphic novel**: the first is that **it is read from both sides, from Medusa's and from Perseus'**; the other is a **feminist view** of the myth that completely **differentiates it from other Medusa interpretations**.



© Sofia Hollunder Peluso

**André Breinbauer** studied graphic design at the Academy of Fine Arts Nuremberg. Since 2005, he has lived in Vienna as a freelance illustrator and comics artist. When he was a child, the television series *Traveling with Odysseus* fascinated him and quickened a life-long interest in Greek mythology, an interest palpable on every page of *Medusa and Perseus*. With this title, he was a finalist in the 2021 comic-book prize awarded by the Berthold Leibinger Foundation.



**André Breinbauer**  
**Medusa and Perseus**

May 2022

288 pages • 17,3 × 24,5 cm

Age: 14+

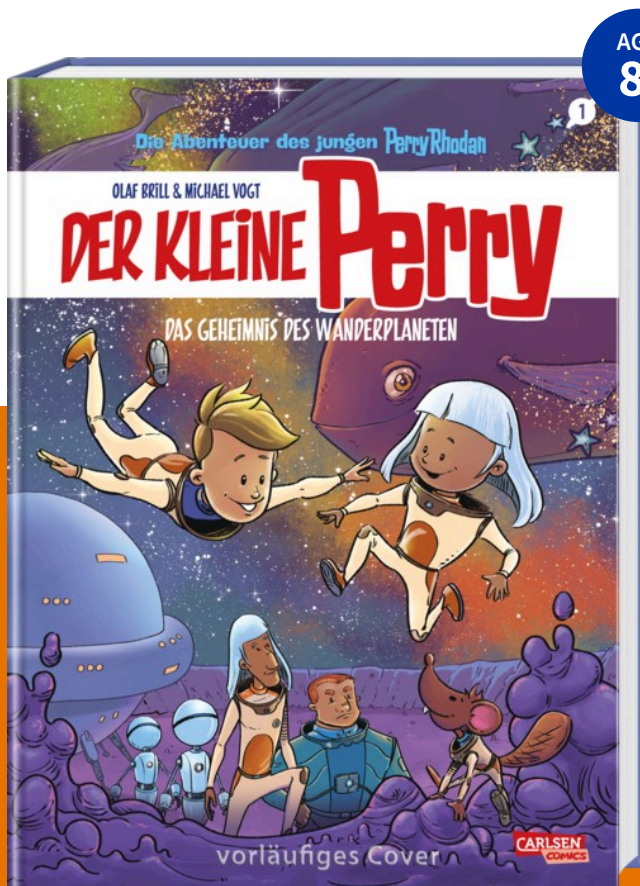
ISBN 978-3-551-79610-3

Sold to: Brazil

06/2022

# For all those looking for captivating comics for children

- Science fiction for beginning readers and the whole family
- Comic books as first-reader material are more popular than ever!



Michael Vogt (Ill.), Olaf Brill  
**Young Perry**  
 The Secret of the Rogue Planet  
 August 2023  
 ca. 96 pages • 19,8 × 26,5 cm  
 Age: 8+  
 ISBN 978-3-551-76017-3  
 World Rights available  
 09/2023

AGE  
8+

The *Perry Rhodan* adventures (“Young Perry” as an adult adventure hero) are extremely popular in Germany. But that needn't stop international licensees from translating *Young Perry* for their own line-ups of kids' comic books! Illustrators and authors are masters of their craft – it doesn't matter if the original *Perry Rhodan* series is unknown. **Young Perry is perfectly suited to all those who like comics and can't wait to start reading.**



© Tim Heyting



© Olaf Brill

**Olaf Brill** and **Michael Vogt** have over ten years' experience as a well-coordinated team. It shows in their stories – compulsively readable and always chock-full of new ideas.

**Michael Vogt** is an old hand in the comics business and has also illustrated stories for well-known publishers such as Panini.

# Cartoons by the best German cartoonists on climate and environmental protection

A humorous book that challenges our complacency

“Climate” used to be called “weather.” Back then, a couple of degrees more or less didn’t make any difference. Today, unfortunately, things are different. What some deny has long since become a tangible reality: The climate is changing, and the slower people act to change it, the faster it happens.

48 of the best German cartoonists do their best to make people chuckle despite the grave situation.

**Foreign publishers are also welcome to ask about rights to individual cartoons.**



© privat



**To Hell with the Climate**

April 2023

128 pages • 20,0 × 23,0 cm

ISBN 978-3-8303-3666-2

05/2023



© F. Grickelsberger

## MICHAEL STANG

is a science journalist and has been interested in human evolution ever since he was at university.

© Johannes Wewitzer

## BEATRICE DAVIES

has received much recognition and many awards and prizes for several of her comics. Born in Italy, she has lived in Berlin for more than 10 years now.



Jeder fossile Knochen gehörte irgendwann mal zu einem Lebewesen. Das gilt auch für Schädel früher Menschen. Doch wie sahen sie aus? Um mehr darüber zu erfahren, stellen Profis aus den Knochen Gesichter wieder her. Das geht etwa so:



Der Schädel ist meist nicht vollständig, oft auch verformt.



Am Computer bilden die Fachleute den Schädel noch und bauen fehlende Knochenstücke ein.



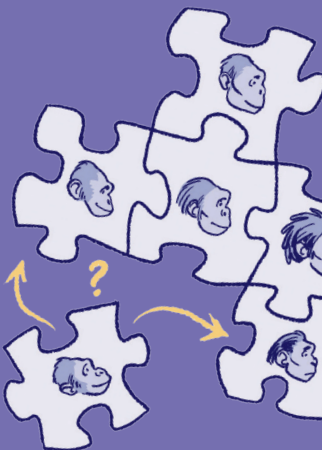
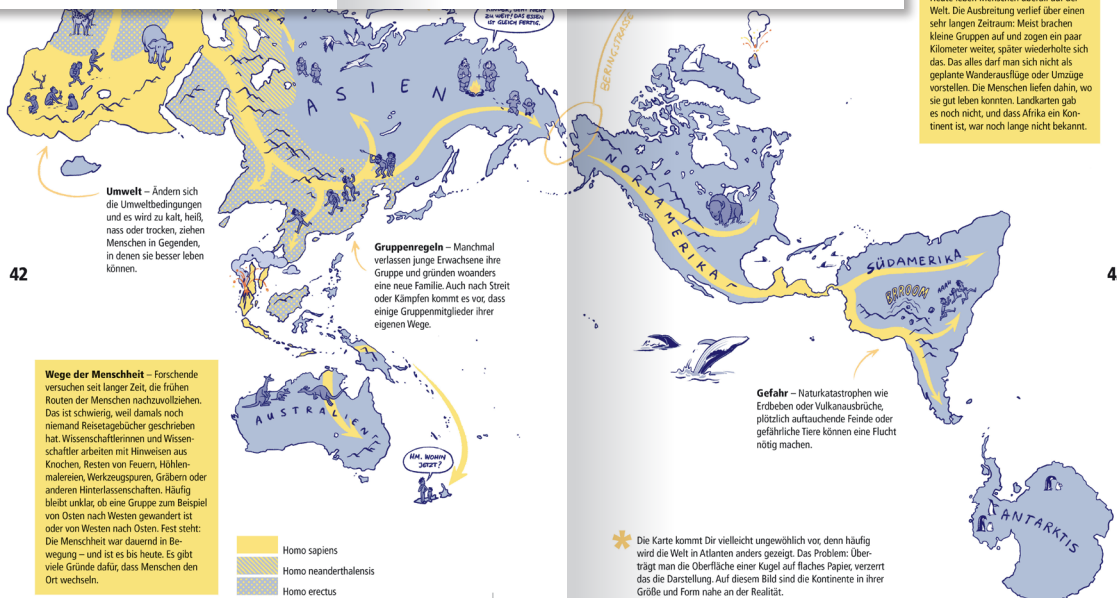
Mit einem 3D-Drucker wird der Schädel hergestellt. An ihm modellieren sie mit Knete die Muskeln und Fettpolster und setzen Glas- augen und Zähne ein.



Dann pinseln sie eine gummiartige Masse auf und formen daraus die Haut.



Schließlich bekommt der Glitzkopf noch Farbe und Haare – fertig!



**Woher, wohin?** Die ersten Menschen haben sich in Afrika entwickelt. Von dort aus zogen einige unserer Vorfahren nach Europa und Asien. Später schafften es manche nach Nordamerika, anschließend auch nach Südamerika und Australien. Heute leben Menschen überall auf der Welt. Die Ausbreitung verlief über einen sehr langen Zeitraum: Meist brachen kleine Gruppen auf und zogen ein paar Kilometer weiter, später wiederholte sich das. Das alles darf man sich nicht als geplante Wanderausflüge oder Umzüge vorstellen. Die Menschen liefen dahin, wo sie gut leben konnten. Landkarten gab es noch nicht, und dass Afrika ein Kontinent ist, war noch lange nicht bekannt.

# The Story of humankind in a comic-book style



Susan Schädlich, Michael Stang  
Beatrice Davies (Ill.)

**HUMAN!**  
TIME-TRAVELING THROUGH  
OUR EVOLUTION

80 pages, 198 x 265 mm

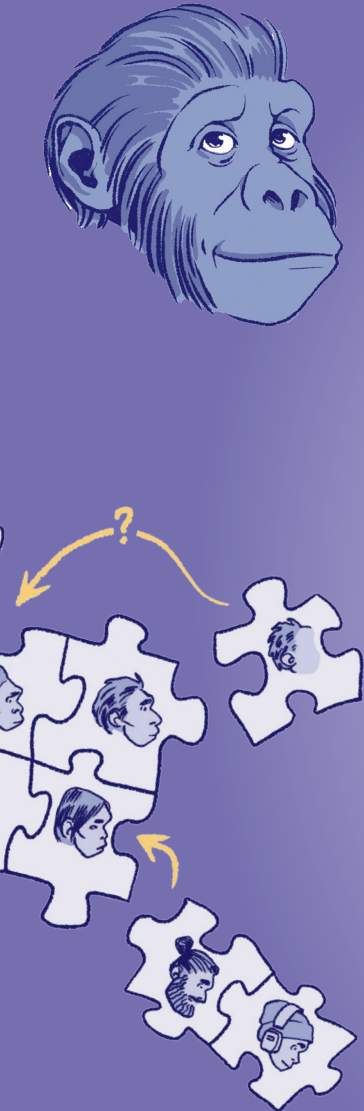
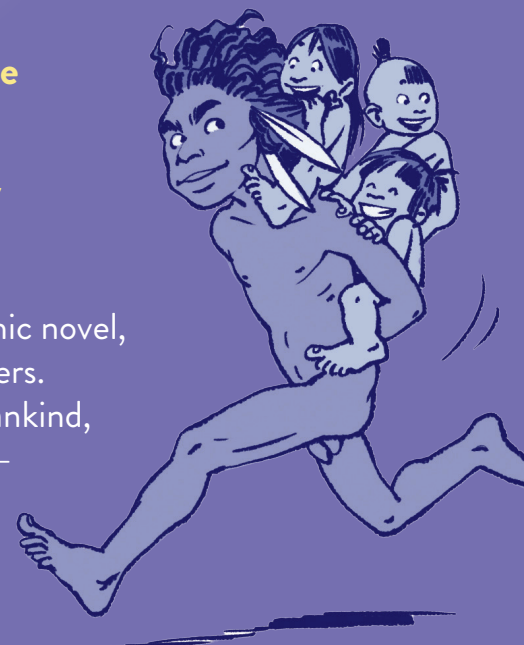
Age: 10+

ISBN 978-3-551-25495-5

09/2023

- Reviewed by experts and reflects current state of science on the evolution of humans
- Exceptional illustrations by a prize-winning illustrator

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.



Good meets bad, dachshund meets golden retriever!

- Ideal for kids and those new to manga
- For fans of *Bolt* and *DC League of Super Pets*

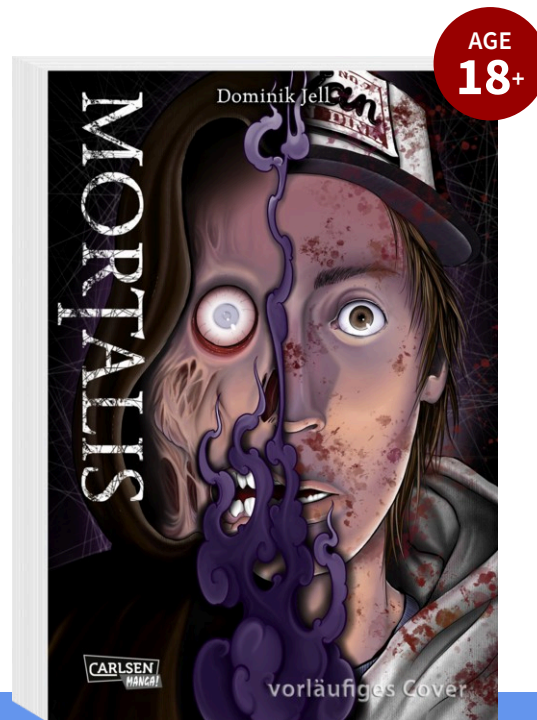


Olschi  
**Baddog & Goodboy**  
 208 pages • 12,5 × 18,7 cm  
 Age: 8+  
 ISBN 978-3-551-02468-8  
 05/2023

**Baddog is a villain with superpowers.** Actually, he'd like to show the humans who's really the boss. Thing is, **he usually has bad luck trying to be the bad guy**, and then, too, there's his opponent: Goodboy. But things turn out very differently than expected: through a chain of incredible coincidences, **at the end of the day, Baddog is the hero!** Even though that's not at all what he had in mind – he'd much rather have remained the villain ...

Proudly introducing Dominik Jell!

- Manga debut of an exceptionally talented artist
- For fans of Junji Ito



Dominik Jell  
**Mortalis**  
 178 pages • 14,6 × 21,0 cm  
 Age: 18+  
 ISBN 978-3-551-02447-3  
 08/2022

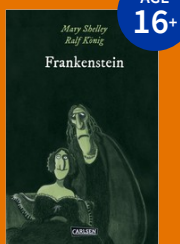
In this volume of short stories the tattoo artist gives free rein to his dark thoughts – **goose bumps guaranteed.** These two episodes of horror are infused with the atmosphere of a unique setting.

Take the young content creator, who sets off into the Japanese hinterlands **on the trail of ghosts** in an out-of-the-way house. But what he finds there is **beyond all imagination...**

This is followed by **a bishop called to attend a witch-burning.** In a city characterized by torture, oppression, and injustice, what happens when the supposed witch is wrongfully condemned? Will her death doom us all?

# Recommendations from our backlist...

## Picks from the "Uncanny Library"



**AGE 16+**  
Ralf König, Mary Shelley  
**Mary Shelley's Frankenstein (vol. 8)**  
64 pages • 12,5 × 19,5 cm  
Age: 16+  
ISBN 978-3-551-71354-4



**AGE 14+**  
Olivia Vieweg  
**Antigone (vol. 6)**  
64 pages • 12,5 × 19,5 cm  
Age: 14+  
ISBN 978-3-551-71352-0



**AGE 14+**  
Barbara Yelin, John Kendrick Bangs  
**The Water Ghost of Harrowby Hall (vol. 4)**  
64 pages • 12,5 × 19,5 cm  
Age: 14+  
ISBN 978-3-551-71350-6

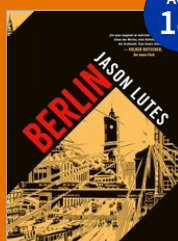


**AGE 16+**  
Lukas Jüliger, Edgar Allan Poe  
**Berenice (vol. 2)**  
64 pages • 12,5 × 19,5 cm  
Age: 16+  
ISBN 978-3-551-71348-3



**AGE 16+**  
Nicolas Mahler, Elfriede Jelinek  
**The Stranger! (vol. 3)**  
64 pages • 12,5 × 19,5 cm  
Age: 16+  
ISBN 978-3-551-71349-0

## Jason Lutes



**AGE 14+**  
Jason Lutes  
**Berlin: Complete Edition**  
ca. 608 pages • 19,8 × 26,5 cm  
Age: 14+  
ISBN 978-3-551-76820-9

## Comics for kids



**AGE 12+**  
Thilo Krapp  
**20,000 Leagues Under the Sea**  
256 pages • 19,8 × 26,5 cm  
Age: 12+  
ISBN 978-3-551-79358-4



**AGE 9+**  
Patrick Wirbeleit, Ulf K. (Ill.)  
Alan C. Wilder Ltd.  
**Die Brücke der toten Hände (vol. 1)**  
96 pages • 17,3 × 24,5 cm  
Age: 9+  
ISBN 978-3-551-73024-4



**AGE 9+**  
Patrick Wirbeleit, Ulf K. (Ill.)  
Alan C. Wilder Ltd.  
**Der Friedhof auf dem Haupt der Eltern (vol. 2)**  
64 pages • 17,3 × 24,5 cm  
Age: 9+  
ISBN 978-3-551-73370-2

## Jennifer Danielas



**AGE 16+**  
Jennifer Daniel  
**The Expert's Assessment**  
ca. 208 pages • 19,8 × 26,5 cm  
Age: 16+  
ISBN 978-3-551-78170-3

## Hanna Harms



**AGE 12+**  
Hanna Harms  
**Milk Without Honey**  
112 pages • 17,3 × 24,5 cm  
Age: 12+  
ISBN 978-3-551-78108-6

## Olivia Vieweg



**AGE 12+**  
Olivia Vieweg  
**The Last Days of the World**  
288 pages • 17,5 × 24,5 cm  
Age: 12+  
ISBN 978-3-551-76169-9

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